KF
MAXIMUM IMPACT
™

KOF MAXIMUM IMPACT SPECIAL DVD

GO BEHIND THE SCENES AND SEE THE PEOPLE THAT BROUGHT YOU KOF MAXIMUM IMPACT.

1) STORY
2) NEW SYSTEM
3) NEW CHARACTER
4) INTERVIEW
5) SLIDE SHOW
6) 10TH ANNIVERSERY

KOF STORYLINE

Prosperity is always constructed on the foundations of poverty and discrimination... And the two exist in even the most ideal of societies...

-SOUTHTOWN-

The turf war between street gangs intensifies downtown. Until now there have always been skirmishes, but as a result of the incident that occurred six months ago, things have taken a turn for the worse...

-SIX MONTHS AGO-

In Block A, known as Sanctions Lane, the man referred to as the mightiest downtown gang leader is assassinated. This man had already dispatched assassins to bring down Duke, the leader of

"Mephistopheles," an up-and-coming gang in the area... But the attempt ended in failure, and in return, the life of the assassination attempt's perpetrator was forfeited. To the poor and downtrodden, he was their savior...and his name was Fate. After Fate's assassination, Southtown came under the thumb of "Mephistopheles." "Mephistopheles," however, failed to bring all of the street gangs under their influence. Within this small group of insurgents were Alba and Soiree, the two said to be destined to become the next leaders of downtown. They owe a debt of gratitude to Fate, who looked after these two when they were kids. Alba happened to be present at the assassination attempt of Duke, which triggered subsequent incidents. Consequently, Alba was regarded as a traitor, but Alba's younger brother and his fellow gang members work to clear his name.

-THE PRESENT-

With the death of Fate, the balance of power has tipped and all gangs await the opportunity to rule the underworld. To restore order to the chaotic downtown scene, Alba attempts to contact Duke. Hyena, assuming the role of mediator, relays the conditions for a meeting with Duke. The sole condition: "If you want a meeting, first you must battle and defeat all those whom I designate." Alba swallows this cynical circumstance so that he himself may bring things to a conclusion with Duke. Meanwhile, Soiree swings into action. In order for his older brother Alba to assume leadership downtown, Soiree sees it necessary to defeat Duke. To do this, he tries to arrange a pow-wow with Hyena.

KOF MAXIMUM IMPACT CHARACTERS

2) ATHENA ASAMIYA
4) KYO KUSANAGI
6) CLARK STILL
8) K
10) MAI SHIRANUI
12) TERRY BOGARD
14) SETH
16) MAXIMA
18) IORI YAGAMI
20) YURI SAKAZAKI
22) RALF JONES
24) RYO SAKAZAKI
26) LEONA
28) ROCK HOWARD
30) CHAE LIM
32) ALBA MEIRA
34) SOIREE MEIRA
36) MIGNON BEART
38) LIEN NEVILLE
40) DUKE

HOW TO SEE THE COMMAND LIST

RESS DOWN A DIRECTIONAL KEY ON ITS LEFT A LITTLE LONGER AND CONTINUE TO EXECUTE COMMANDS ON ITS RIGHT. PRESS DOWN A DIRECTIONAL KEY ON ITS LEFT A LITTLE LONGER LIGHT PUNCH.

□	Light Punch
×	Light Kick
△	Strong Punch
○	Strong Kick
+	Means simultaneous input. Press commands simultaneously on its both sides.
★	Means consumption of one gauge. The number of _ tells you how many you consume the gauge.
~	Means time-lag input. After execute commands on its left, pause a little bit and then execute commands on its right.

NAME: ATHENA ASAMIYA

—JAPAN—

DURING AN AFTERNOON LULL, ATHENA ENJOYS TEA TIME WITH HER FAVORITE PETER RABBIT TEA SET.

AS SHE POURS HER TEA, IT INFUSES THE ROOM WITH THE TANGY AROMA OF RASPBERRY.

SHE BRINGS THE CUP TO HER CHARMING MOUTH, AND THE PINK TEA GIVES A REDDER TINGE TO HER LIPS.

"AAAH...THIS IS HEAVEN. THERE'S NOTHING LIKE A CUP OF TEA WITH PETER. WITH THE MASTER, IT ALWAYS ENDS UP BEING CHINESE TEA AT TEA TIME.

GLANCING AT THE PICTURE THAT ADORNS HER DESK, SHE WINKS HUMBLY.

"WELL, THEN, TIME TO CHECK MY FAN LETTERS."

HER LETTERS OF ADMIRATION THAT ARRIVE DAILY FORM AN IMPRESSIVE PILE ON HER DESK.

"LET'S SEE, THIS ONE'S FROM A TWENTY-EIGHT-YEAR-OLD FREELANCER. 'YOU DRIVE ME WILD, JUMPING BEAUTIFULLY WITH YOUR HAIR STREAMING IN THE BREEZE...MARRY ME!'"

"AND THE NEXT ONE'S FROM A 45-YEAR-OLD BUSINESSMAN THAT SAYS, 'PUNISH ME WITH YOUR PSYCHO BALL.' HMM, THAT'S CREEPY."

"AH! THIS ONE HAS A DRAWING. HMM... 'I'M DYING TO SEE A COLLECTION OF YOUR SWIMSUIT PICTURES. PLEASE!' FROM DREAM BOY, 15 YEARS OLD?"

ATHENA SIGHS AS SHE POLISHES OFF ANOTHER FOUR OR FIVE LETTERS....

"GOSH, THESE PEACEFUL DAYS OF RELAXATION REALLY ARE TEDIOUS..."

FROM OUTSIDE THE DOOR SHE HEARS THE SOUND OF FOOTSTEPS COMING UP THE STAIRS.

"ATHENA, YOU HAVE ANOTHER DELIVERY."

"THANKS, MOM."

SHE GIVES HER MOTHER ONE OF HER BEST INGRATIATING GRINS WHILE TAKING THE LETTER.

"YES! IT'S AN INVITATION! I BETTER GET READY RIGHT AWAY!"

AS SHE PULLS OUT HER WELL-WORN TRAVELING SHOES, ATHENA THINKS:

(HAVING TIME OFF ONCE IN AWHILE IS NICE, BUT I'M MORE SUITED TO A LIFE OF EXCITEMENT.)

"THERE WE ARE! I'M ALL SET! I AM SO PSYCHED FOR THIS!!!"

ATHENA ASAMIYA

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Bit Through	Near opponent, ← or → + △
Psychic Through	Near opponent, ← or → + ○
Psychic Shoot	During jump near opponent, any button except ↑ + △ or ○
Phoenix Bomb	During jump, ↓ + ×
Psycho Ball Attack	↓↙← + □ or △
Psycho Sword	→↓↘ + □ or △
Psycho Reflector	→↘↓↙← + × or ○
Psychic Teleport	↓↘→ + × or ○
Phoenix Arrow	During jump, ↓↙← + × or ○
Shining Crystal Bit★	→↘↓↙←→↘↓↙← + □ or △ (Possible during jump)
Crystal Shoot	During Shining Crystal Bit, ↓↙← + □ or △ (OK to hold button down)
Phoenix Fang Arrow★	During jump, ↓↘→↓↘→ + × or ○
Stylish Move 1	□~□~□~△~×~○
Stylish Move 2	→ + □~→ + □~△~○
Stylish Move 3	→ + □~↘ + ×~○~↑ + ○
Stylish Move 4	×~×~△~→ + △
Stylish Move 5	×~○~○~↓ + ○
Stylish Move 6	→ + ×~×~○~○
Stylish Move 7	→ + ×~×~↓ + ○~↓ + ○
Stylish Move 8	→→ + ×~○
Stylish Move 9	△~↘ + △
Stylish Move 10	△~△~△
Stylish Move 11	→→ + △~↓ + □~○
Stylish Move 12	→→ + △~↓ + □~↓ + ○
Stylish Move 13	→→ + ○~○~○
Stylish Move 14	↙ + ○~↑ + ○
Stylish Move 15	↓ + (△ + ○)~↓ + (△ + ○) (Shift to Break Time)
Stylish Move 16	During Break Time, ×~○
Stylish Move 17	During Break Time, ○~○
Stylish Move 18	During Break Time, →~□
Stylish Move 19	During Break Time, ←~△

NAME: KYO KUSANAGI

A SUNNY AFTERNOON. IF IT WERE A WEEKEND OR HOLIDAY, THE ENERGETIC CHATTER OF THE YOUTH BASEBALL TEAM WOULD BE ENLIVENING THE OPEN LOT OF THIS RIVERBED.

ON WEEKDAY AFTERNOONS, ON THE OTHER HAND, PEOPLE ARE FEW AND TIME SLOWS TO A STANDSTILL.

A MAN STANDS IN THE CENTER OF THE FIELD, GRIMACING UP AT THE SUNNY, BLUE SKY ABOVE....

NOT A CLOUD CAN BE SEEN IN THE SKY, JUST AN UNENDING EXPANSE OF AZURE.

"WHEREVER I GO, THEY ALWAYS TRACK ME DOWN...."

THE WORDS THAT DRIBBLE FROM THIS MAN'S MOUTH ARE RIGHT ON THE MONEY.

AND BECAUSE HE HAPPENS TO BE KYO KUSANAGI, THE WEIGHT OF HIS WORDS ARE EVEN GREATER.

"SOME NEW INCIDENT IS AFOOT..."

HE GRIPS HIS INVITATION TO THE TOURNAMENT IN HIS RIGHT HAND.

"THE ONLY PRODUCT OF THIS IS BEING ABLE TO PUT MY ABILITIES TO THE TEST ONCE MORE."

IT'S ANOTHER TRIAL THRUST BEFORE HIM.

HIS CLOSED EYES OPEN SLOWLY...TRANSFORMED TO THE STEELY GLARE OF A FIGHTER.

AS HE HEADS OUT, HE ASSUMES THE GAIT OF A CHILD ANTICIPATING A PLEASANT SURPRISE AWAITING HIM AT HIS DESTINATION.

KYO KUSANAGI

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Steel Slammer	Near opponent, ← or → +△
Killer Krunch Toss	Near opponent, ← or → +○
Fire Ball	→↓↘+□ or △
427 Torment Trigger	→↘↓↙←+× or ○
R.E.D. Kick	←↓↙+× or ○
New Wave Smash	↓↘→+× or ○
Wicked Chew	↓↘→+□
128 Masticate	During Wicked Chew, ↓↘→+□ or △
127 Oxidate	During Wicked Chew, →↘↓↙←+□ or △ During Wicked Chew to 128 Masticate, +□ or △
125 Rapids of Rage	During Wicked Chew to 128 Masticate, +× or ○
212 Crescent Moon Flash	During Wicked Chew to 127 Oxidate, →↘↓↙←+× or ○
Instantaneous Smash	During Wicked Chew to 127 Oxidate, +□ or △
Poison Bite 105	↓↘→+△
401 Recitation of Sins	During Poison Bite 105, △
402 Verdict	During 401 Recitation of Sins, △
Demon Incinerator 100 (Extra Attack)	During 402 Verdict, →↓↘+△
Repressed Serpent of the Kusangai 108★	↓↙←↙↓↘→+□ (OK to hold button down)
MAX Version Ura 108 Shiki Kusanagi Serpent★★	↓↙←↙↓↘→+△ (OK to hold button down)
Stylish Move 1	→+□~□~□~→+×
Stylish Move 2	→+□~□~□~↘+○
Stylish Move 3	↘+□~△~△
Stylish Move 4	↓+□~↓+×~↘+○
Stylish Move 5	↓+□~↓+△~△+○
Stylish Move 6	×~○
Stylish Move 7	×~↘+○
Stylish Move 8	×~△~○
Stylish Move 9	↓+×~↓+□
Stylish Move 10	→+×~○~△~△
Stylish Move 11	△~△~→+×
Stylish Move 12	△~△~↘+○
Stylish Move 13	↓+○~→+×
Stylish Move 14	↓+○~↓+×
Stylish Move 15	↓+○~↓+△~△+○
Stylish Move 16	During jump, ×~↓+△
Stylish Move 17	During Steel Slammer △+○

NAME: CLARK STILL

Clark has gone through his morning routine: his usual breakfast and a trip to the mail box to get the newspaper.

Peering into the mail box, he spies a regimen glitch – an envelope awaits him under the morning paper.

Checking the contents, he discovers that it's an invitation to this year's KOF.

(I'll be getting a call from Ralf in about five minutes...) he thinks as he heads back to his living room with the envelope and a pained grin.

Precisely five minutes later, the phone rings.

The familiar voice on the other side of the line is a shrill bark:

"Hey, did you get it yet? Clark! Get out to your mail box. The invite's gotta be there!"

"I just got back from it!"

"Oh! You did? Was it there?"

"Yup, I got it."

"Well then, get crackin'. I'm off to the gym for training. See you in three days."

-click-

They each hang up and Clark mutters, "Yes, sir."

CLARK STILL

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Gallanting German	Near opponent, ← or → + △
Fisherman Buster	Near opponent, ← or → + ○
Death Rake Driver	During jump near opponent, any button except ↑ + △ or ○
Slide Dash	→←→
Gatling Attack First	←→ + □ or △
Gatling Attack Second	During first hit, □ or △
Gatling Attack Second-Fake	←→ + □ or △ (Hold)
Super Argentine Backbreaker	Near opponent ←↙↓↘→ + × or ○
Mounting Tackle	←↙↓↘→ + □ or △
Clark Lift	During Mounting Tackle, ↓↓ + □
Pull Out	During Mounting Tackle, ↓↓ + ×
Rolling Cradle	During Mounting Tackle, ↓↓ + ○
Sleeper Lift (D.D.T.)	During Mounting Tackle, ↓↓ + △
Frankensteiner	Near opponent→↓↘ + × or ○
Napalm Stretch	→↓↘ + □ or △
Flashing Elbow	After a Deadly Move toss, ↓↘→ + □ or △
Pull Out	Near head of downed opponent □ + △
Running Three★	←↙↓↘→←↙↓↘→ + × or ○
Ultra Argentine Backbreaker★	Near opponent →↘↓↙←→↘↓↙← + □
MAX Version Ultra Argentine Backbreaker★★	Near opponent →↘↓↙←→↘↓↙← + △
Stylish Move 1	□~△~△
Stylish Move 2	□~△~○
Stylish Move 3	↓ + ×~↓ + ×
Stylish Move 4	→ + ×~→ + ×~→ + ×
Stylish Move 5	↘ + △~↘ + △~△
Stylish Move 6	○~→ + ×
Stylish Move 7	○~↓ + ○
Stylish Move 8	○~△ + ○
Stylish Move 9	During Slide Dash, □
Stylish Move 10	During Slide Dash, △
Stylish Move 11	During Slide Dash, ↓ + △

NAME: K'

A DOWNTOWN CORNER.

A SERIES OF TENEMENTS LINE THE STREETS THAT LOOK TO BE 40 OR SO YEARS OLD.

THE SINLESS VOICES OF CHILDREN BOUNCE PLAYFULLY OFF THE TENEMENT WALLS.

K' SITS AT A CORNER WHERE THE SHADOW OF A BUILDING BLOCKS OUT THE SUN.

IN THE DARKNESS THIS DEEP SHADOW MAKES, THE RIGHT HAND OF K' SEEMS TO GLOW RED.

"THIS PLACE GIVES ME THE WILLIES."

AS HE MUTTERS THIS, K' FOCUSES HIS ATTENTION ON SOME CHILDREN ENJOYING SOME HOOPS.

"JUST HOW LONG DO YOU PLAN TO HANG AROUND HERE?"

HE BANGS HIS FIST INTO THE WALL AGAINST WHICH HE LEANS, A FUTILE ATTEMPT TO LASH OUT AT HIS IRRITATION.

THE RESULTING PAIN SHOOTS UP HIS ARM, THE ONLY THING SEEMING TO PROVIDE FLEETING RESPITE.

THE CAUSE OF HIS CONSTERNATION ARISES FROM HIS INABILITY TO CONTACT MAXIMA FOR TWO DAYS.

"I'M OUT OF HERE—I'VE GOT PROMISES TO KEEP."

"WHATEVER," K' REPLIES CURTLY AS HE STARES BLANKLY OUT OF THE BAY WINDOW BY WHICH HE SITS.

"WE'RE LEAVING WHEN I GET BACK. UNTIL THEN GATHER UP YOUR THINGS AND STAY PUT."

K' TURNS HIS GAZE FROM OUTSIDE THE WINDOW TO FACE MAXIMA.

"IS SOMETHING GOING DOWN THAT I SHOULD KNOW ABOUT?"

"UH, I'M NOT SURE. BUT THERE'S SOMETHING I HAVE TO CHECK ON."

"YOU BE GOOD."

WITH THAT FINAL MESSAGE, MAXIMA WAS GONE.

TWO DAYS HAVE PASSED SINCE THEN.

K', RETURNING ALONE TO THEIR ROOM, SEES MAXIMA HAS NOT RETURNED AND PLOPS HIMSELF DOWN ON THE SOFA.

HE STRETCHES OUT HIS RIGHT HAND, STARING UP AT THE CEILING BETWEEN THE GAPS OF HIS FINGERS.

A CLOUD OF LONELINESS ENSHROUDS HIM.

"I'M BACK! AND I'VE GOT ICE CREAM FOR MY GOOD LITTLE BOY."

THE DOOR BANGS OPEN ALONG WITH THE BOOMING VOICE.

K' JUMPS UP STARTLED AND SNAPS,

"THIS IS NO TIME FOR ICE CREAM."

"ACT LIKE THIS BUTTER PECAN AND CHILL, DUDE! WE'LL SPLIT AFTER WE SCARF THIS DOWN."

"I'M ALL SET NOW," SNARLS K'.

BUT IN HIS HAND, HE HOLDS MAXIMA'S CHILLY TREAT OF A SOUVENIR.

K' (PRONOUNCED K" DASH)

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Spot Pile	Near opponent, ← or →+△
Knee Strike	Near opponent, ← or →+○
Knee Assault	↘+×
Terrible Brow	→→+△
The Trigger	↓↘→+□ or △
Second Shoot	During The Trigger, →+×
Second Shell	During The Trigger, →+○
Narrow Spike	During The Trigger, ←+× or ○ During Minutes Spike only (on ground), ↓↙←+× or ○
Blackout	↓↘→+× or ○
Crow Bites	→↓↘+□ or △
Extra Attack	During Storng Crow Bites, →+○
Minutes Spike	↓↙←+× or ○ (Possible during jump)
Heat Drive★	↓↘→↓↘→+□ or △ (OK to hold button down)
Chain Drive★★	↓↘→↘↓↙←+□ or △
Stylish Move 1	□~△~→+□
Stylish Move 2	□~△~↓+○
Stylish Move 3	→+□~→+△~→+○
Stylish Move 4	×~×~△
Stylish Move 5	×~○~□~△
Stylish Move 6	↓+×~↓+□
Stylish Move 7	↓+△~△
Stylish Move 8	↘+△~△~△
Stylish Move 9	○~△~△+○
Stylish Move 10	↓+○~→+×
Stylish Move 11	→→+○~○
Stylish Move 12	During Jump, □~△
Stylish Move 13	During Jump, ×~○
Stylish Move 14	During Jump, □~△+○

NAME: MAI SHIRANUI

The afternoon of a day off...

Mai Shiranui is taking a rather late lunch alone in a café.

The weather is exceptional.

The gentle sunlight streams through the window.

Mai idly observes the passers-by.

"I wish I was out there enjoying myself like everyone else..."

Glancing around the café, she notices it's full of couples.

"Aaah, Andy and I should be out on a date today, too..."

Mai imagines her date with Andy...

Their rendez-vous would be in front of Mai's favorite variety shop.

Then after a little shopping, lunch.

After enjoying a leisurely lunch, it's off to a movie – a chick flick, of course!

Following the movie, dinner at a restaurant from which they would be able to take in the beautiful night view—Ah, now that's perfection...

"Pardon me, may I remove these empty dishes?"

Wrenched back to reality by the waitress's voice, Mai gives a slight nod.

"Tsh, tsh. I'm not myself today, spacing out like that."

She checks her watch and sees that it's almost three.

"Well, I guess I'll head to Andy's dojo. This is the only chance I'll have before beginning training for KOF."

I suppose I'll just have to drag that guy out with me—and I will not take no for an answer!"

Snatching up the receipt from the table, Mai rises from her seat.

A warm breeze blows through Mai's black hair when the glass door opens and she heads outside.

Mai lets out a little giggle as she imagines what is about to happen.

Mai breaks into a prance as she heads off to meet Andy.

MAI SHIRANUI

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Shiranui Steel Press	Near opponent, ← or →+△
Windmill Waster	Near opponent, ← or →+○
Dream Blossoms	During jump near opponent, any button except ↑+△
Toki Tsubute	During jump near opponent, any button except ↑+○
Swallow Saturnalia	→+×
Red Crane Strut	↘+×
Mammoth Windmill Drop	During jump, ↓+□
Floating Feathers	During jump, ↓+×
Puny Plum Punt	During jump, ↓+○
Dragon Flame Romp	↓↙←+□ or △ During Nocturnal Plover, ↓↙←+□ or △
Nocturnal Plover	↓↙←+× or ○
Folding Fan Fandango	↓↘→+□ or △
Deadly Ninja Bees	←↙↓↘→+× or ○
Flying Squirrel Furiante	During jump, ↓↙←+□ or △
Blossom Storm★	↓↘→↓↘→+□ or △
Phoenix Dance★	↓↙←↓↙←+□ or △
Super Deadly Ninja Bees★★	↓↙←↙↓↘→+× or ○
Stylish Move 1	↘+□~△~○
Stylish Move 2	×~×~↓+×~↓+×
Stylish Move 3	×~×~↓+×~→+○
Stylish Move 4	×~×~×~△+○
Stylish Move 5	↓+×~△
Stylish Move 6	↓+×~×~△~↓+○
Stylish Move 7	↓+×~×~△~△~△
Stylish Move 8	→+△~△~△~○
Stylish Move 9	→+△~△~△~↓+○
Stylish Move 10	←+△~△~○~↘+×
Stylish Move 11	←+△~△~○~→+○
Stylish Move 12	○~○~○~△~△
Stylish Move 13	→+○~○~○
Stylish Move 14	↓+○~△~△
Stylish Move 15	During jump, ×~○

NAME: TERRY BOGARD

A LONELY MOTEL RISES OUT OF THE DESERT SANDS.

IT HAS BEEN ALMOST SIX MONTHS SINCE TERRY HAS TAKEN UP RESIDENCE HERE...

NO ONE IS EVIDENT IN FRONT OF THE HOTEL, ALL SEEM TO BE FLEEING FROM THE AFTERNOON HEAT.

AS TERRY LOOKS OUT FROM THE WINDOW, A KNOCK IS HEARD AT THE DOOR.

ANDY OPENS THE DOOR TO FIND THE HOTEL MANAGER'S DAUGHTER.

"HELLO, RENEE."

"THIS...CAME FOR YOU...."

RENEE TIMIDLY EXTENDS THE ENVELOPE.

"MUCH OBLIGED."

THE GIRL SMILES WHEN TERRY TAKES THE LETTER AND SHE LEAVES.

TERRY, BACK INSIDE HIS ROOM, TAKES A SEAT ON HIS BED OF RUSTY SPRINGS AND OPENS THE ENVELOPE.

"SO, IT'S GOING TO BE IN SOUTHTOWN THIS YEAR, EH?"

AS HE MURMURS THIS, HE LIES BACK ON THE BED...

AS HE STARES UP AT THE CEILING, HE BECOMES LOST IN THOUGHT.

(I BET THINGS SURE HAVE CHANGED IN THE OLD NEIGHBORHOOD...)

AND THEN, TERRY, EYES STILL CLOSED, SLOWLY RISES FROM THE BED.

TURNING HIS GAZE TO THE CLOCK PLACED AT THE HEAD OF THE BED, HE SEES IT'S ALMOST FOUR O'CLOCK.

"IF I DON'T START HEADING BACK, THERE'S BOUND TO BE TROUBLE..."

TERRY THINKS ABOUT ROCK WHOM HE HAS LEFT AT HOME.

"WELL, IT'S TIME TO BID FAREWELL TO MY LITTLE SOJOURN..."

MUTTERING THIS, TERRY TAKES UP HIS SINGLE, VERY BROKEN-IN BACKPACK AND HEADS OUT THE DOOR.

TERRY FADES INTO THE LANDSCAPE, TINGED BLOOD-RED BY THE SETTING SUN.

TERRY BOGARD

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Grasping Upper	Near opponent, ← or →+△
Bust Through	Near opponent, ← or →+○
High Slash	→→+○
Power Wave	↓↘→+□
Round Wave	↓↘→+△
Burning Knuckle	↓↙←+□ or △
Power Dunk	→↓↘+× or ○
Rising Tackle	↓briefly, then ↑+□ or △
Crack Shoot	↓↙←+× or ○
Power Geyser★	↓↙←↙→+□
Triple Geyser★★	↓↙←↙→+△
Buster Wolf★★★	↓↘→↓↘→+○
Stylish Move 1	□~△~△~→+○
Stylish Move 2	↘+□~→+△
Stylish Move 3	↘+□~↘+△
Stylish Move 4	↘+□~△~△
Stylish Move 5	↘+□~△~→+△
Stylish Move 6	↘+□~△~←+○
Stylish Move 7	×~×~→+×
Stylish Move 8	×~○~→+○
Stylish Move 9	→+×~↓+×~↓+○
Stylish Move 10	→+×~△~○
Stylish Move 11	△~↘+△
Stylish Move 12	△~△~→+△
Stylish Move 13	→+△~→+△
Stylish Move 14	↘+△~△
Stylish Move 15	←+△~←+△
Stylish Move 16	←+○~○~○
Stylish Move 17	←+○~○~↓+○

NAME: SETH

The hands of the clock indicate eleven o'clock.

There's a single desk with a lamp burning in this deathly silent office.

On the other side of the desk, a figure who seems to be its owner sits.

The face of the shadowy figure with necktie loosened is illuminated by the light.

As Seth takes a swig of cold coffee, his gaze comes to rest on the documents piled up on his desk.

"That's one big stack of paperwork..."

He mutters this as if it's a mantra and picks up a photograph.

A lone man appears in the picture.

"This neck wound must be the reason for him being known as Hell's executioner, I guess. Now that Fate's gone, the ball is in my court."

The reception alarm on the fax machine pierces the silence of the office...

The report spat out by the fax machine notes reveals that "ADDIS" is connected with the upcoming KOF tournament.

"Ho, hoh! An opportunity I wouldn't dream to hope for presents itself, I see," mutters Seth as he reclines in his chair.

His eyes come to rest on a photograph of his family.

"This is going to be one dangerous job...."

The clock strikes two in the morning.... Tonight, Seth's lamp will be pulling an all-nighter.

SETH

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Elbow Slam Shockwave	Near opponent, ← or → + △
Body Slam	Near opponent, ← or → + ○
Cascading Moon	During jump, ↓↘→+×
Dark Moon	During jump, ↓↘→+△
Floating Moon	During jump, ↓↘→+○
Sobat	During Cascading Moon, × During Dark Moon, × During Floating Moon, ×
Slide	During Cascading Moon, ○ During Dark Moon, ○ During Floating Moon, ○
Forward Roll	During Cascading Moon, □+× During Dark Moon, □+× During Floating Moon, □+×
Rising Sun	↓↘→+□ or △
Torso Crusher A	←↙↓↘→+× During Torso Crusher B, ←↙↓↘→+× During Tripper, ←↙↓↘→+×
Torso Crusher B	←↙↓↘→+○ During Torso Crusher A, ←↙↓↘→+○ During Tripper, ←↙↓↘→+○
Tripper	↓↓+□ or △ During Torso Crusher A, ↓↓+□ or △ During Torso Crusher B, ↓↓+□ or △
Bow Moon	→↘↓↙←+× or ○
Arrow Moon	During Bow Moon, →+× or ○
Bowstring Moon	During Bow Moon, ↓+× or ○
Forward Roll	During Bow Moon, □ + ×
Two-Fisted Rising Sun★	↓↘→↓↘→+□ or △
Drifting Moon★	↓↘→↘↓↙←+× or ○
7 Flash Torso Grab★★	↓↘→↘↓↙←+□ or △
Stylish Move 1	□~□~△
Stylish Move 2	×~×~○
Stylish Move 3	×~×~↓+○~↓+○
Stylish Move 4	→+×~→+□
Stylish Move 5	↘+×~○
Stylish Move 6	←+×~○
Stylish Move 7	↘+△~↘+△~↘+△~↘+△~→+△
Stylish Move 8	○~○~○
Stylish Move 9	○~○~△+○
Stylish Move 10	→→+○~○

NAME: MAXIMA

Maxima saunters down a footpath lined on both sides with meticulously tended plantings.

As the sun begins to sink, Maxima enters a stone gate, and there is nary a hint of anyone around.

The place Maxima is visiting is a graveyard—literally.

A number of tombstones blaze red with the light of the setting sun as Maxima continues his leisurely walk.

Maxima comes to a stop in front of a particular grave.

Wilting flowers remain in front of the tombstone—the bouquet Maxima had placed here several months ago.

"Hey, I'm back."

Maxima speaks to his friend who rests below the tombstone.

He kneels before the tombstone, placing a new bouquet beside the withered bunch.

"I suppose you'd rather have some babe doing this, wouldn't you?"

Maxima chuckles toward his friend's headstone.

As the time quietly slips away, Maxima lingers in front of the gravestone...

He seems to be enjoying a wordless conversation with his silent friend.

"Well, I'd better be going."

Maxima pats the gravestone and stands up.

A wind suddenly whips up.

The trees begin to shake and Maxima hears in the breeze,

(Thanks for coming, buddy. I enjoyed it.)

"I'll...be back."

With that reply, Maxima leaves.

MAXIMA

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Dynamite Drop	Near opponent, ← or → + △
Choking Vice	Near opponent, ← or → + ○
M4-1 Vapor Cannon	↓↙←+△
M4-1 Faint Cannon	↓↙←+△ (Hold)
M4-2 Vapor Cannon	↓↙←+□
M4-2 Faint Cannon	↓↙←+□ (Hold)
System 1-2: Maxima Scramble	↓↘→+□ or △
Double Bomber	During System 1-2: Maxima Scramble, ↓↘→+□ or △
Bull Dog Press	During Double Bomber, ↓↘→+□ or △
System 3: Maxima Lift	→↘↓↙←+× or ○
Centaur Press	After Maxima Lift, →+× or ○
Forward Roll	During Maxima Lift, →→
M-11 Dangerous Arch	Near opponent ←↙↓↘→+× or ○
One More Time	During Dangerous Arch, ↓↘→+× or ○
Faint	During Dangerous Arch, ↓↘→+× or ○ (Hold)
M19 Blitz Cannon	→↓↘+× or ○
Bunker Buster★	↓↘→↘↓↙←+□ or △
Faint Buster Type-1★	↓↘→↘↓↙←+□ or △ (Hold)
Faint Buster Type-2★	During Bunker Buster, ↑+□ or △
Maxima Revenger★★	Near opponent →↘↓↙←→↘↓↙←+× or ○
Stylish Move 1	□~□~→+△
Stylish Move 2	□~□~△~→+△
Stylish Move 3	□~□~△~↓+△
Stylish Move 4	→→+□~□
Stylish Move 5	×~→+○
Stylish Move 6	×~↓+○~○
Stylish Move 7	↓+×~↓+×~↓+×
Stylish Move 8	↓+×~↓+×~↓+○
Stylish Move 9	←+△~△
Stylish Move 10	←+△ (Hold)
Stylish Move 11	↙+△~△+○
Stylish Move 12	↙△~△~→+○

NAME: IORI YAGAMI

At this "live-house," where the world of light intersects with that of darkness, a wave of people seem to writhe in the sonic sea of a furious rhythm.

In this throng loiters a red-haired man, sticking out like a zit on a fashion model's face.

It's Iori Yagami, and the simile fits.

The undulating wave of people seems to engulf him and its constituents appear to be worshippers offering their prayers to their deity.

The beat is the prayer, leading the "faithful" into a deeper reverie.

Iori, lingering in the midst of this, does not move, appearing to be meditating in his own hushed world.

Before the prayer reaches its climax, Iori's mouth moves faintly.

"This...is my destiny..."

With these words, the live-house transforms into a jet-black void. In the following instant, the venue is awash in a brilliant light in which Iori is nowhere to be seen...

The live-house, its god no longer present, reverts back to mundane reality...

IORI YAGAMI

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Reverse Flayer	Near opponent, ← or → + △
Double Reverse Flayer	Near opponent, ← or → + ○
Gaishiki Lunar Rebellion	→→ + △
Gaishiki 100 Slashes	During jump, ← + ×
Demon Scorcher 100	→↓↘ + □ or △
Exorcism	↓↘→ + □ or △
Blue Blossom	↓↙← + □ or △ (repeated 3 times)
Crescent Moon Crunch	↓↙← + × or ○
Winds of Waste	Near opponent →↘↓↙←→ + □ or △
Rage of the 8 Maidens★	↓↘→↘↓↙← + □ or △
Bloom of the Wolf★	During Rage of the 8 Maidens, (↓↘→)x4 + (□+△)
Stylish Move 1	□~□~□~△~→ + △~○
Stylish Move 2	□~□~□~△~→ + △~→ + △
Stylish Move 3	×~×~→ + ×
Stylish Move 4	×~○~○
Stylish Move 5	→ + ×~→ + ○
Stylish Move 6	→ + ×~↓ + ○
Stylish Move 7	↘ + ×~×~○
Stylish Move 8	↘ + ×~×~↓ + ○
Stylish Move 9	△~↘ + △
Stylish Move 10	△~△~△
Stylish Move 11	△~△~→ + △
Stylish Move 12	△~△~← + ○
Stylish Move 13	△~→ + △~↓ + △
Stylish Move 14	△~↘ + ×~↙ + ○
Stylish Move 15	←→ + △~△~→ + △
Stylish Move 16	○~△~○
Stylish Move 17	○~↓ + ×~↓ + ○

NAME: YURI SAKAZAKI

"We sure seem to be in the midst of a health food boom, I see."

Yuri mutters to herself as she pages through the latest cookbook.

At the dojo, her older brother is training a measly class of three students.

"Whole-grain rice?! That's just common sense here in the Sakazaki home. We only have white rice five or six times a year—for the Festival of the Dead, New Year's, and each of our birthdays.

Yuri continues to mutter to herself as she leafs through the cookbook.

"Oh-hoh! A recipe for sea bream rice in here! Now that looks so yumskies! I'd like to try it just once."

Just as her excitement peaks, she senses something being placed in the mail slot.

"I sure hope that's to notify me I've won the lottery I entered."

She opens up the mail box to find a single letter inside.

"I-it's an invitation to KOF. Great, but things are a little tight now—money-wise."

Yuri continues her solitary conversation in front of the mail box.

Yuri opens the envelope and reads the letter. Her expression verging on tears instantaneously transforms to one of elation.

Peaking into the envelope, she confirms the presence of airplane tickets inside.

"All right! We are out of here! And if we win, we're sure to get more students. And if that happens—Yes! Tonight we're having sea bream rice!

Rushing back into the house, she scoops up her wallet and bursts into the dojo.

"Ryo! KOF invitation! Plane tickets! Tonight we feast!"

And as the gibberish fades, Yuri is out the door.

YURI SAKAZAKI

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Satanic Slap	Near opponent, ← or → + △
Silent Slam	Near opponent, ← or → + ○
Swallow Slam	During jump near opponent, any button except ↑ + △ or ○
Tiger Flash Blast	↓↘→ □ or △
Conquering Crunch	↓↘→ □ or △ (Hold)
Thunderbolt Blast	↓↘→ + × or ○
Pulverizing Shatter Slam	↓↙← + □ or △
The 100 Blows	→↘↓↙←→ + × or ○
Yuri's Super Upper	→↓↘ + □ or △
Yuri's Double Super Upper	During Strong Yuri's Supper Upper, → + △
Flying Phoenix Kick★	↓↘→↘↓↙← + × or ○
Hardcore Super Upper★★★	↓↘→↓↘→ + × or ○
Stylish Move 1	□~□~□~△~← + △
Stylish Move 2	→ + □~→ + □~×~○
Stylish Move 3	→ + □~↘ + ○~↑ + ○~↑ + ○
Stylish Move 4	×~×~△~→ + △
Stylish Move 5	×~○~○~↓ + ○
Stylish Move 6	→ + ×~↓ + ○
Stylish Move 7	→ + ×~→ + ×~○
Stylish Move 8	→ + ×~→ + ×~↓ + ○
Stylish Move 9	↘ + ×~→ + ×
Stylish Move 10	↘ + ×~→ + □~→~△
Stylish Move 11	↘ + ×~→ + □~← + ○
Stylish Move 12	↘ + ×~→ + □~↑ + ○~↑ + ○~↑ + ○
Stylish Move 13	→→ + ×~○
Stylish Move 14	→ + △~↘ + △
Stylish Move 15	→ + △~△~△
Stylish Move 16	→ + △~×~△~○
Stylish Move 17	→ + △~×~↓ + ○~↓ + ○
Stylish Move 18	→← + △ (Hold) ~△~→ + △
Stylish Move 19	→ + ○~○
Stylish Move 20	← + ○~○

NAME: RALF JONES

Ralf has been on top of the world since morning.

Last night, victory: he was able to outbid everyone on a net auction and get the "legendary knife" he had been searching for.

"I have to get a suitable case to show off my 1979 Buzzard. After my four year quest, it's finally mine!"

Like a bear in a cage, Ralf paces his living room.

Then Ralf, spying a delivery truck in front of the house, heads for the entrance.

But the delivery is carried next door.

"For the neighbors? Major letdown!"

Ralf heads to the kitchen and takes a beer out of the fridge.

Ripping off the cap, he gulps the contents down as if he were in a beer commercial.

"Bing-bong," chimes the doorbell.

Wiping the foam from his mouth, Ralf opens the door.

The next-door neighbor Mrs. Jackson eclipses the portal.

"Hello, Mr. Jones. Finally back home."

Mrs. Jackson giggles, jiggling her massive frame.

"What can I do for you, Mrs. Jackson," he asks, biting down hard on the name.

For Ralf, this visit is akin to a bout of trench foot.

"Oh, don't be so standoffish. After I watched over this while you were out."

The woman presents an envelope to the peeved Ralf.

"Thank you. Sorry to have troubled you."

"Oh, it was no trouble at all. We are neighbors after all."

The massive frame jiggles yet again.

Sensing that at this rate, she would never leave, Ralf blurts out,

"I'm awfully sorry, but I think the pizza I just put in the oven is burning. Excuse me."

Getting rid of his stereotypical neighbor, Ralf rips open the letter.

An invitation to this year's KOF.

Ralf punches the speed dial and Clark picks up.

After the one-sided conversation ends, Ralf smacks the receiver down on the hook and heads for the kitchen again.

"This calls for a toast!"

Ralf plucks another beer from the fridge and empties the bottle with a solitary toast.

RALF JONES

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Dynamite Head Butt	Near opponent, ← or →+△
Northern Lights Bomb	Near opponent, ← or →+○
Gatling Attack	← briefly, then →+□ or △
Vulcan Punch	→↓↘+□ or △
Super Argentine Backbreaker	Near opponent←↙↓↘→+× or ○
Dive Bomber Bop	↓ briefly, then ↑+□ or △
Ralf Kick	→→ +×
Ralf Tackle	→→ +○
Buffalo Ralf	During Ralf Tackle, ○
Vicious Vulcan Punch★	↓↘→↘↓↙←+□ or △
Bareback Vulcan Punch★	↓↙←↙↓↘→+× or ○
Galactica Phantom★★	↓↘→↓↘→+□ or △
Stylish Move 1	→+□~→+□~↓+×
Stylish Move 2	→+□~→+□~△
Stylish Move 3	→+□~→+□~→+△
Stylish Move 4	→+△~→+△
Stylish Move 5	→+△~→+○~→+○
Stylish Move 6	←+△~△+○
Stylish Move 7	←+△~↓+(△+○)
Stylish Move 8	←+△~←+△~←+○
Stylish Move 9	↙+△~↙+○
Stylish Move 10	→+○~→+○
Stylish Move 11	→+○~△+○
Stylish Move 12	↘+○~↘+○~↘+○
Stylish Move 13	△+○~△+○
Stylish Move 14	△+○~↓ + (△+○)
Stylish Move 15	During Dash, ↘+△~□+×

NAME: RYO SAKAZAKI

"Whiplash Blast," shouts Ryo as the body of a man is simultaneously routed by a rain of punches and his pinned up on the dojo's wall.

Unable to guard against the onslaught, the man slammed against the wall releases a small groan and goes rigid.

"OK. Next!" shouts Ryo, as he tightens up his loosened obi belt.

But no one dares to challenge Ryo.

He surveys the crumpled forms on the floor.

"H-huh?"

At last Ryo comes to the realization he's just pummeled his only paying students.

"Uh-oh. Guess I overdid it a little." Ryo scratches his head in embarrassment as he regards the fallen.

"I suppose I just got a bit worked up— Shouldn't have been thinking about my next competition.

Ryo earnestly reflects on his blunder.

Five minutes later, after his students have left, Ryo sits alone in the dojo.

"I sure would like to go up against some real competition."

"Sure, this dojo's important, but I'd rather be putting my abilities to a real test."

Ryo whispers to the Shinto altar erected in the dojo.

At that moment, Yuri bursts in, screaming her head off.

"Ryo! KOF invitation! Plane tickets! Tonight we feast!"

And off Yuri goes.

"That's my sister, incoherent and soft-spoken as ever."

Ryo, taking up the envelope she has left behind, shares in Yuri's happiness.

He presents the precious invitation to the altar and Ryo claps his hands together in prayer.

(All of life is but a one big trail...)

RYO SAKAZAKI

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Valley Drop	Near opponent, ← or →+△
Sakazaki Slam	Near opponent, ← or →+○
Tearing Quake Kick	↓↓+○
Ripping Shock Slug	→→+△
Tiger Flash Bash	↓↘→ +□ or △
Tiger Blast	→↓↘ +□ or △
Shrike Gale	↓↙← +× or ○
Whiplash Bash	→←→ +□ or △
Wild Tiger Terminator	↓↙← +□ or △
Conquering Crunch★	→←↙↓↘→+□
Furious Fandango★★	↓↘→↘↓↙←+△
Conqueror's Blast★★★	↓↘→↓↘→+△
Stylish Move 1	□~□~□~△~→+△~←+△
Stylish Move 2	↘+× (After hitting opponent) △~△
Stylish Move 3	→+× (After hitting opponent) ×~○
Stylish Move 4	←+×~←+×~←+×
Stylish Move 5	←+×~←+×~→+△
Stylish Move 6	←+×~○~○~↓+○
Stylish Move 7	△~→+△
Stylish Move 8	△~△~△
Stylish Move 9	→+△~△→+△
Stylish Move 10	→←+△~△
Stylish Move 11	←+△~△~△~△
Stylish Move 12	→+○~↓+○
Stylish Move 13	→+○~↓+×~○
Stylish Move 14	→+○~↓+×~↓+○

NAME: LEONA

The rain stops as the clock's hands round two in the morning.

Stars are dimly decipherable between the gaps in the clouds, highlighting the beach.

A figure crouches in the shadow of a beached drift timber.

The figure surveys the beach with night-vision goggles, and finds nothing.

There is not even a trace of the four team members who should have reached the meeting point at the boulder by now.

"Confirm landing site. Requesting verification of current position."

But there is no response.

This is supposed to be a simulation, but this anomaly sets the figures heart racing.

Then just as he senses someone coming up behind him, a blade comes to rest on his neck.

"Private Ryan, there's no saving you now."

The voice of the assailant that intones these words is unemotional, downright bone-chilling.

It's blue hair whips about in the salty, sea breeze.

Leona gently pulls the knife away from Ryan's throat.

"I just realized how lucky I am to be on your side."

Ryan massages his throat; it still feels like the cold steel remains.

"Don't be. If I ever get the order to terminate you, I'd do it without batting an eye." Ryan can't help smiling nervously at Leona's comment.

"Mission accomplished," Leona whispers into her headphones.

And on cue, four figures come slogging toward the couple, giving more reason for Ryan to fear Leona's abilities.

A transmission comes over Leona's headphones.

"Well done. I've sent out a recovery team. Hurry back. Your next mission is to enter KOF."

"Sir, yes, sir."

As Leona replies, she stares into the black sea water.

Along with the noise of rotors above comes a blinding light that shines on Leona.

Subsequently Leona boards the helicopter and salutes the five figures standing blankly at attention.

LEONA

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Leona Crash	Near opponent, ← or → + △
Order Backlash	Near opponent, ← or → + ○
Heidern Inferno	During jump near opponent, any button except ↑+△ or ○
Flip Flop	Druing jump, ↓+×
Blinking Dunk	During jump, ↓+△
Stinger	During jump, ↓+ ○
Moon Slasher	↓ briefly, then ↑ +□ or △
Baltic Launcher	← briefly, then → +□ or △
Grand Saber	← briefly, then → +× or ○
Gliding Buster	During Strong Grand Saber, →+○
X-Calibur	During jump, ↓↙←+□ or △
Earring Explosive 1	↓↙←+× or ○
Earring Bakudan 2: Heart Attack	←↓↙+× or ○ (After a hit) ←↓↙+× or ○
V-Slasher★	During jump, ↓↘→↘↓↙←+□ or △
Grateful Dead★	↓↘→↓↘→+□ or △
Rebel Spark★★	↓↙←↙↓↘→+× or ○
Stylish Move 1	↘+□~△~△~△
Stylish Move 2	↘+□~□~□~△~→+○
Stylish Move 3	↘+□~□~□~△~↓+○
Stylish Move 4	↘+□~□~□~△~△+○
Stylish Move 5	→+×~×~↓+○
Stylish Move 6	→+×~×~→+○~○
Stylish Move 7	↓+×~↓+×~→+○
Stylish Move 8	↓+×~↓+×~↓+○
Stylish Move 9	△~△+○
Stylish Move 10	△~↓+×~→+×
Stylish Move 11	△~↓+×~↓+×
Stylish Move 12	↓+△~△~△+○
Stylish Move 13	○~○
Stylish Move 14	↘+○~↓+○
Stylish Move 15	↘+○~→+○~○
Stylish Move 16	During jump, ○~○

NAME: ROCK HOWARD

"Squeeeeeak."

The sound of a marker striking off another date on the calendar breaks the silence.

"Jeesh! Just when does that clown plan to get back here. Nothing bad about a little trip now and then, but a phone call once in a while wouldn't hurt."

Rock faces the cap he got from Terry, chiding it as if scolding a child.

"Looks like it's hamburger again tonight..."

As if Andy could return at any moment, Rock has stocked the ingredients for his guardian's favorite meal.

Rock stirs the meat around in a sufficiently well-heated frying pan, infusing the air with a fragrant aroma.

Rock, never one to carefully prepare this dish, turns the flame down once and plops on the lid, seemingly discouraged over preparing another meal just for one.

Leaning up against the sink, Rock blankly stares at the marked calendar.

"Hey, you're burger's burning, kiddo!"

Rock is pulled from his trance by this voice and frantically turns off the gas, then removes the lid.

"Youch!"

Rock slings the heated lid into the sink.

The owner of the voice leans up against the doorway, arms crossed and smiling.

"T-Terry, you're back."

Rock snaps, attempting to conceal his happiness.

"Yep. Sorry to have left you here so long."

Terry walks by Rock, looks into the frying pan and then pats Rock on the head:

"By the way, was this piece of charcoal meant to be tonight's dinner?"

The sarcasm is not lost on Rock.

"N-no, this is...a disaster."

Terry seems to be amused by Rock's irritation.

"Rock, I got an invite to KOF. Care to join me?"

Rock's grim visage begins to crack and eventually breaks out into a smile at Terry's invitation.

Terry gently pats Rock's nodding head.

ROCK HOWARD

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Fatal Disruptor	Near opponent, ← or → + △
Vacuum Burst	Near opponent, ← or → + ○
Back Slash	→→ + ×
Double Fang	→→ + ○
Overhead Kick	←→ + ○
Cyclone Punch	↓↘→ + □
Double Cyclone Punch	↓↘→ + △
Rising Tackle	↓ briefly, then ↑ + □ or △
Hard Edge	↓↙← + □ or △
Dunking Rage Run	↓↙← + ×
Shifting Rage Run	↓↙← + ○
Upper Crack Counter	↓↘→ + ×
Lower Crack Counter	↓↘→ + ○
Vacuum Slam	Near opponent, rotate the joystick once + △
Demonic Drubbing	During Vaccum Slam, ↓↘→ + △
Raging Storm★	↓↘→↓↘→ + △
Shining Knuckle★	↓↘→↓↘→ + ×
Shining Knuckle★★	↓↘→↓↘→ + ○
Neo Deadly Rave★★★	→↘↓↙←→ + □~□~□~×~×~△~△~○~○~↓↙← + △
Stylish Move 1	□~□~△~△~→+△~←+○
Stylish Move 2	×~↘+△
Stylish Move 3	×~○~△
Stylish Move 4	×~○~○
Stylish Move 5	×~○~↓+○
Stylish Move 6	→+×~△~○
Stylish Move 7	→+×~↓+×~↓+○
Stylish Move 8	↘+×~↑+×
Stylish Move 9	↘+×~×~○
Stylish Move 10	↘+×~×~↓+○
Stylish Move 11	△~×~○
Stylish Move 12	△~○~○
Stylish Move 13	→+△~→+△
Stylish Move 14	→+○~○~→+○
Stylish Move 15	↘+△~△~○
Stylish Move 16	↘+△~↘+△~△

NEW CHARACTER STORIES

NAME: CHAE LIM

"Kuman! (Stop!)"

The voice reverberates through the dojo.

Suppressing their gasps, the two athletes on the left and right bow.

"Sugo hashossum nida. (Well done.)"

"Master Lim! It was our honor."

A rosy-cheeked girl tosses Chae a white towel.

As Chae catches the towel wafting down, a loud cheer echoes through the dojo.

"You still have a way with the ladies, I see."

The approaching comrade with the ironic smile is Chae's buddy Sonmi, the opponent she had just been up against.

"Yup...but I'd rather be having my way with the guys."

"The chicks dig you because you're so manly."

"Is that so...are you implying that I lack femininity?"

"So, you've finally realized that?"

"I knew it!"

Lim and Sonmi continue to go at each other...the volume of the onlooker's cheers varies with the complexities of their moves.

"Lim! Master Kim is calling for you!" A voice beckons.

Chae rushes to meet with Kim.

"Chae Lim, at your bidding."

Her voice cracks a little from nervousness.

"That last match was quite impressive."

"Oh! Thank you very much."

Chae stands petrified, a cramped smile on her face.

"The reason I called you here is I want you to take my place in a certain competition. How about it? Feel up to the challenge?"

For an instant, Chae's pupils dilate.

"Y-yes! I would be honored to accept."

"Good. You leave this weekend. Prepare yourself. Well, get going."

Lim bows deeply to the departing Kim.

"Yes! Lim! It's your debut on the international stage!" Sonmi tries to speak to his friend...but Lim does not respond.

"...In place of Master Kim...perhaps...I'm going to...that competition...?"

Lim remains frozen in a daze.

CHAE LIM

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Neck Crunch Drop	Near opponent, ← or →+△
Lethal Legs Toss	Near opponent, ← or →+○
Comet Cascade	←→+× or ○~ × or ○
Nerichage Knockaround	→+×
Tidal Wave Whap	←+(△+○)
Climbing Kick	During jump, ↓↘→+× or ○
Kick of Conquest	↓↓+× or ○
Swooper Kick	↓↙←+× or ○
Flying Swallow Slicer	↓ briefly, then ↑+× or ○
Phoenix Kick★	↓↙←↙→+× or ○ (Possible during jump)
Phoenix Heaven Kick★	↓↘→↓↘→+× or ○
Smothering Phoenix Kick★★★	↓↙←↙→+(□+×+△+○)
Stylish Move 1	□~□~↓+△~↑+△~△
Stylish Move 2	×~×~→+×
Stylish Move 3	×~○~↘+○~○
Stylish Move 4	↘+×~×~○
Stylish Move 5	↘+×~×~←+○
Stylish Move 6	←+×~△
Stylish Move 7	←+×~↓+×~↓+○
Stylish Move 8	→+△~↘+△~○
Stylish Move 9	→+△~△~△~○
Stylish Move 10	→→+○~○~△
Stylish Move 11	←+△~←+△
Stylish Move 12	○~↘+△
Stylish Move 13	○~○~○
Stylish Move 14	○~○~→+○
Stylish Move 15	○~○~↓+○
Stylish Move 16	→+○~→+○~→+○~ (After this, enter →+○ to repeat.)
Stylish Move 17	During Tital Wave Whap, △
Stylish Move 18	During Tital Wave Whap, ○
Stylish Move 19	During Tital Wave Whap, →+○

NEW CHARACTER STORIES

NAME : ALBA MEIRA

The tears of heaven fall incessantly from an ashen sky...

A lone figure stands in an alley, slightly off a deserted street.

The man with the impressive white bangs continues to be pelted by the rain...

"So, here you are," says Ann, holding out an umbrella to him...."

"I'm worried about Soiree. We should go back."

"Not yet.... I must remain here. You go back ahead of me, Ann."

"I understand...Alba."

Ann is engulfed by the falling rain as she disappears into the gloom.

Alba remains alone.

If only he hadn't gone alone.... Fate, what should I do...? All I can do now is watch as the downtown comes under his dominion.... Of course, you cannot answer me.

The rain, apparently, seems to lighten up.

Alba looks up to the sky.

"I'm no longer at an age where I need your protection."

Still unable to cope with Fate's absence, Alba cracks a smile.

"I'll bring this to a desirable conclusion with my own two hands. I'll obey everything you taught me, so rest in peace."

With this resolution, Alba begins to move.

The journey to carry out some dangerous negotiations is now underway.

ALBA MEIRA

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Rebel Spark	Near opponent, ← or → + △
White-hot Whop	Near opponent, ← or → + ○
Bone Basher	→ + □
Luminescent Lash	↓↙← + □ or △
Winds of Pain	↓↘→ + □ or △
Thunderbolt Thrash	↓↘→ + × or ○
Captive Serpent Jab	Near opponent, →↘↓↙←+ ○
Seizing the Dragon	→↓↘+ □ or △
Surreptitious Punch of the Thundergod★	↓↘→↓↘→+ □
Hallowed Slug of the Heavenly Conqueror★★	↓↘→↓↘→ + △
Stylish Move 1	□~□~△~→+△~→+△
Stylish Move 2	□~□~△~→+△~→+○
Stylish Move 3	×~○
Stylish Move 4	×~×~× or ○~× or ○~× or ○
Stylish Move 5	→+×~→+○
Stylish Move 6	→+×~↓+○
Stylish Move 7	↘+×~×~○
Stylish Move 8	↘+×~×~↓+○
Stylish Move 9	↘+×~↓+×~○
Stylish Move 10	↘+×~△~△
Stylish Move 11	△~△~△
Stylish Move 12	△~△~←+□~→+△
Stylish Move 13	△~△~←+×~→+○
Stylish Move 14	△~△~←+○
Stylish Move 15	△~↘+○
Stylish Move 16	△~↘+×~↘+○
Stylish Move 17	△~→+△~→+△
Stylish Move 18	→+△~△~→+△

NEW CHARACTER STORIES

NAME: SOIREE MEIRA

Soiree is searching high and low for his older brother Alba.

A fearful premonition spurs Soiree on.

"Where are you? Where in God's name are you, Alba?"

He's checked everywhere Alba would presumably go...but he's nowhere to be found...

No, No. He can't have gone up against...him!

Soiree begins to run....

At a corner of a block of warehouses, Alba stands in a small cul de sac. A behemoth of a man obstructs his path.

The man's face is veiled by the nighttime darkness.

But the scar on his neck offers sufficient proof of the lethality of his opponent.

"Alba!"

Soiree calls out from behind his brother.

At that instant, a flash emits from his back.

Soiree watches as Alba slowly crumples to the ground before his eyes...

Soiree sits up in his bed.

"A dream...It was all just a dream...?"

A cold sweat flows from Soiree's hands...Rosy-fingered dawn summons the sun from the horizon.

"That dream will not happen. I can't let Alba suffer Fate's demise!"

"With my own hands, Alba will be saved."

Soiree has quietly made his decision....

SOIREE MEIRA

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Ein Punch	Near opponent, ← or →+△
Body Werfen	Near opponent, ← or →+○
Capriciou Style	↓+(×+○)
Piledriver Dynamisch	↓↘→ +× or ○
Zart Zap	→↓↘ +× or ○
Swelling Danzen	□+△
Schlau Outburst	→↘↓↙←+× or ○
Big Mittwoch★	↓↘→↓↘→+× or ○
Extreme Leidenschaft★★	↓↘→↘↓↙←+× or ○
Stylish Move 1	□~□~↓+○
Stylish Move 2	□~□~○~○
Stylish Move 3	□~□~○~↓+○
Stylish Move 4	□~□~○~←+○
Stylish Move 5	×~○
Stylish Move 6	×~↓+○
Stylish Move 7	×~×~○
Stylish Move 8	→+×~○
Stylish Move 9	→+×~↓+○
Stylish Move 10	→+×~×~○
Stylish Move 11	↓+×~↓+×~↓+×
Stylish Move 12	↓+×~↓+× (Hold)
Stylish Move 13	↓+×~↓+×~→+○
Stylish Move 14	↘+×~↘+×~→+○
Stylish Move 15	↘+×~↘+×~↘+○
Stylish Move 16	→+○~↓+○
Stylish Move 17	↓+○~→+○
Stylish Move 18	↓+○~↓+○~→+○
Stylish Move 19	↓+○~↓+○~↓+○
Stylish Move 20	←+○~→+○
Stylish Move 21	←+○~↓+○
Stylish Move 22	During jump, ×~×
Stylish Move 23	During jump, ○~○
Stylish Move 24	After Ein Punch, →→+○
Stylish Move 25	After Ein Punch, ↘↘+○
Stylish Move 26	↘+×~↘+×~×+○ (Shift to Capriciou Style)
Stylish Move 27	→+○~×+○ (Shift to Capriciou Style)
Stylish Move 28	During Capriciou Style, →
Stylish Move 29	During Capriciou Style, ←
Stylish Move 30	During Capriciou Style, ×
Stylish Move 31	During Capriciou Style, ○
Stylish Move 32	During Capriciou Style, →+○
Stylish Move 33	During Capriciou Style, ×+○

NEW CHARACTER STORIES

NAME: MIGNON BEART

This room, illuminated by the glow of candles, is the very picture of a fairy tale witch's chamber. Mountains of thick books are heaped all around.

Bottles of creepily colored liquids are placed in no particular order...

"Ah! Here it is!"

The owner of this voice is none other than Mignon Beart.

"This is the book. Whew! I could have sworn Mother tossed this out."

Walking softly so as not to topple this tower of piled books, Mignon reaches the front of an antiquated desk.

"With this spell, I should be able to use the 'writing' spell for sure."

Mignon's hand stops at the desired page.

"This, this is it. Well, let's give it a shot."

Mignon takes a deep breath and shuts her eyes.

She slowly clasps her hands before her breast and gathers her concentration with a serious expression on her face.

"By the Salamander's strength, oh sacred light, lend me your power to fulfill my magical designs."

As the spell from Mignon's lips ends, a brilliant light emits from her clasped hands.

The light disappears in an instant...

"Aaah. I failed... I can't see a thing. I guess I'm not ready for it, Grandma."

Mignon hugs herself, staring at the frame on the desk that contains an old picture.

It seems as if tears are falling from her closed eyes....

"...Everyone knows failure. If you keep on trying, Mignon, you will become as fine a witch as your grandmother. As your grandmother said, a healthy body houses real strength, and while study is important, you cannot succeed with a frail physique. That's it. Mignon lacks a strong body, and that is why you fail. Come to think of it, father received an invitation to KOF in a recently delivered letter. I'll enter that competition and if I win, it will mean I have the strong body that's needed. I'll have to visit father right away."

Mignon reaches the solution to her problem as she gazes back on the photo frame.

(Grandmother, Mignon will prevail. Watch over me.)

Mignon, now leaving this room, resolves not to return here until the competition is over.

MIGNON BEART

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Filly Throw	Near opponent, ← or →+△
Pony Throw	Near opponent, ← or →+○
One Revolution	→→+○
Fire Ball	↓↘→+□ or △
Fire Shot	During Fire Ball, ↓↘→+□ or △
Water Shield	→↓↘+□ or △
Lightning Bolt	Near opponent, →↘↓↙←+○
Windstorm	→↘↓↙←+□ or △
Meteo-Strike★	↓↘→↓↘→+△
Explosion★	During Meteo-Strike, ↓↙←+△
Thunderbolt★★	↓↙←↓↙←+○
Stylish Move 1	□~→+□~→+△~○
Stylish Move 2	□~→+□~→+△~×~○
Stylish Move 3	×~×~×
Stylish Move 4	×~×~○
Stylish Move 5	→+×~→+○
Stylish Move 6	→+×~↓+○~○
Stylish Move 7	△~○
Stylish Move 8	△~△~△
Stylish Move 9	△~△~↑+○
Stylish Move 10	△~←+△~△
Stylish Move 11	△~→+△~↓+○
Stylish Move 12	↘+△~○~○
Stylish Move 13	→+×~↓+○~↓+(△+○) (Shift to Kitten Style)
Stylish Move 14	△~△~↓+(△+○) (Shift to Kitten Style)
Stylish Move 15	△~→+△~↓+ (△+○) (Shift to Kitten Style)
Stylish Move 16	↘+△~○~↓+○~↓+(△+○) (Shift to Kitten Style)
Stylish Move 17	During Kitten Style, ←
Stylish Move 18	During Kitten Style, ↑
Stylish Move 19	During Kitten Style, ○
Stylish Move 20	During Kitten Style, ×~×
Stylish Move 21	During Kitten Style, □~○
Stylish Move 22	During Kitten Style, △~△~△
Stylish Move 23	During jump, ↓+× (After a hit) ↖
Stylish Move 24	During jump, ↓+× (After a hit) ↗~○

NEW CHARACTER STORIES

NAME: LIEN NEVILLE

The setting is a crowded little cafe at lunchtime.

Each customer shouts out his own particular order...

The eatery's owner has had it...

"I'd give my left arm for some sophisticated clientele."

With a sigh, he directs his gaze toward the entrance.

A woman elegantly opens the door and enters the establishment...this cafe even with the highest praise would not be referred to as a restaurant, the appearance of a woman turns this dump into the runway for the Paris collection.

Her gorgeous blond hair makes her face reminiscent of Greek sculpture even more prominent.

She is a veritable muse with the proportions of a super model.

The only sound in the shop is the clicking of her heels on the linoleum...

The men in the eatery sniff up her scent voraciously.

"May I have a bagel with a slice of tomato, and a cup of coffee please."

The owner, unable to release his gaze from her exquisite lips, takes three seconds to respond.

"One hole with red in it! For the lady!"

The worked-up owner is unaware that his voice sounds like a prepubescent boy.

The woman offers him a smile as she takes her order and leaves the shop....

When the cafe returns to its usual din, a man who has been nursing several drinks remarks,

"That woman was no goddess. She's Death herself.... She's the assassin Duke hired to kill Fate. Her name is, I know this...Lien."

The man's tale silences the shop once again....

All the men share this single thought...

"If that babe was Death itself...Death may not be so bad...."

LIEN NEVILLE

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Caph Slam	Near opponent, ← or →+△
Duhr Drop	Near opponent, ← or →+○
Assault Type: Syrma	↓↘→+□ or △
Assault Type: Sadachbia	↓↙←+□ or × or △ or ○
Assault Type: Zaniah	→↓↘+□ or △ (OK to hold button down)
Assault Type: Azelfafage	During jump, ↓↙←+× or ○
Assault Type: Yed Prior	← briefly, then →+□
Assault Type: Psdterior	← briefly, then →+△
Assault Type: Al Niyat	Near opponent, →↘↓↙←+□ or △
Assault Type: Shaula★	↓↙←↙→+○
Assault Type: Al Tarf★★	↓↙←↙→+△
Stylish Move 1	□~□~□~△
Stylish Move 2	□~□~□~↓+○
Stylish Move 3	□~□~□~○~○
Stylish Move 4	→+□~○
Stylish Move 5	→+□~↓+○
Stylish Move 6	↓+□~↓+△~△~→+△
Stylish Move 7	→+×~×~○~○
Stylish Move 8	↓+×~×~△~→+△
Stylish Move 9	△~△~○~○
Stylish Move 10	△~△~○~↓+○
Stylish Move 11	→+△~△~△
Stylish Move 12	→+△~△~△~△
Stylish Move 13	↘+△~→+△~←+△
Stylish Move 14	←+△~←+△~→+△~→+△
Stylish Move 15	→+○~△
Stylish Move 16	→+○~↓+○
Stylish Move 17	→+○~○~○
Stylish Move 18	During jump, □~△

DUKE

BODY SLAMS | SPECIAL MOVES | DEADLY MOVES | DOA THRASHING | STYLISH MOVES

Crack Up	Near opponent, ← or → + △
Treadmill	Near opponent, ← or → + ○
Seismic Impact	↘↓→ + × or ○
Tall Hammer	→↓↘ + □ or (△~△)
Power Axe	↓↘→ + □ or △
Swivel Gun	↓↙← + × or ○
Sledgehammer★	↓↘→↓↘→ + △
Minefield★	During Guard, ←↓↘→ + △
Ground Zero★★★	↓↙←↙→ + ○
Stylish Move 1	□~□~□~→ + △~×~○
Stylish Move 2	×~×~×
Stylish Move 3	×~×~○
Stylish Move 4	→ + ×~→ + ○
Stylish Move 5	→ + ×~↓ + ○
Stylish Move 6	↘ + ×~↓ + ○
Stylish Move 7	↘ + ×~□~△
Stylish Move 8	↘ + ×~×~○
Stylish Move 9	↘ + ×~×~↓ + ○
Stylish Move 10	△~↘ + △
Stylish Move 11	△~△~△
Stylish Move 12	△~△~○
Stylish Move 13	△~△~↘ + △
Stylish Move 14	△~→ + △~△
Stylish Move 15	△~↘ + ×~○
Stylish Move 16	→ + △~△~△
Stylish Move 17	→→ + △~△~→ + △